

JAMES CAMPAYNE – Writer | Director – 2026

James is a young and creative writer-director from London who is passionate about telling unique and dramatic stories. One of his aims is to show a side of black Britain that he feels hasn't yet been represented on screen.

With multi-experience within the industry James has worked with a breadth of talent. Directing work on continuing television drama includes **EMMERDALE** (2024 & 2025) with the award-winning performance by *Amelia Flanagan (April Windsor)* for best young performer in 2025 and **HOLLYOAKS** (Lime Pictures 2022-2025). His work covered the dark story of Eric Foster's radicalised misogyny through social media and beyond, played by Angus Castle-Doughty, who won a National Television Award for his villainous portrayal (Autumn 2022).

As a writer-director James has written and directed as well as produced award-winning short films; **SMALL BUSINESS** (2022): what was meant to be a simple package retrieval turns deadly, **GAMES NIGHT** (2020) awarded Best Screenplay and Best Ensemble Cast: how one night can change a group of friends when secrets and betrayals unravel and **REALITY** (2019): which shows an imaginative deception of how love, mental health and social media affects young adults.

James's writing projects include his feature **TRUE KINGS**: After being pushed out of Guyana at a young age, Terek and Andre must find their feet in London. Set in the mid 90s, both join an emerging mixed martial arts scene. They look to be destined for success until Andre has a career ending injury which sets him on a darker path.