

ADAM HOWELL - Composer | Lyricist - 2026

While Adam's interests are diverse and varied, having composed and written lyrics for many different contexts, his continued focus is musical theatre.

Adam is working on a new musical as well as **ANGELA'S ASHES (THE MUSICAL)**, his collaboration with writer Paul Hurt based on Frank McCourt's Pulitzer Prize-winning book. The Musical has already enjoyed much success and was filmed at the Olympia Theatre Dublin for a special streaming presentation in September 2021 with the Irish Repertory Theatre New York and via the Olympia Dublin produced in a major production by Pat Moylan. The production toured Ireland in 2017 and 2019 and opened the refurbished Ashcroft Playhouse in Croydon in 2019. Directed by Thom Southerland and starring Jacinta Whyte, the show ran to rave reviews in Limerick, McCourt's birthplace, at the Bord Gais Energy Theatre in Dublin and the Grand Opera House in Belfast as well as Croydon. Future plans for the production are in development.

Adam also composed the musical of the BAFTA award winning documentary series **EDUCATING YORKSHIRE**, with a book by Paul Hurt, commissioned by British Youth Musical Theatre (BYMT) and produced in association with Twofour Broadcast Ltd. The musical was 5 star reviewed and the premiere took place in August 2022 at the Square Chapel, Halifax, directed by Ellie Jones and supported by ACE and the teacher's union NASUWT. The show follows the ups and downs of students at a community Academy on their voyage through school life in West Yorkshire. The humour, the angst, and the warmth of teenage life in a northern community school comes to life in Adam's new stage musical inspired by the TV series.

In 2021 Howell & Hurt's musical based on the last nine years of the life of Marilyn Monroe entitled **BLONDE** was produced by the Kristian Thomas Company and streamed via DerbyLIVE to critical success with 4 star reviews: *"The music and lyrics by Adam Howell are witty, sensitive and capture the highs and lows of Marilyn's career powerfully..."* BritishTheatre.com.

Adam has also penned the lyrics to a new pop song called, **IF SHE ONLY KNEW**, with music by Hiroaki Serizawa – one of Japan's most prominent composers, acclaimed for his song writing for Anime cartoons.

A founding member and former Artistic Director of Uncontained Arts; a theatre company based at Derby Theatre in the East Midlands (UK), Adam toured internationally as an Actor/Musician and composed the songs and music for all of the Company's productions, which were performed at such venues as E4's Udderbelly (Southbank, London), The Lowry (Manchester), The Gilded Balloon (Edinburgh Fringe) and The English Theatre of Warsaw (Poland), amongst many others.

As a Composer & Lyricist, Adam's credits include: **EDUCATING YORKSHIRE** (Square Chapel, Halifax), **ANGELA'S ASHES (THE MUSICAL)** (Fairfield Halls/Ashcroft Playhouse, Croydon, Cork Opera House, Bord Gáis Energy Theatre, Dublin, Grand Opera House, Belfast and Lime Tree Theatre, Limerick), **BLONDE** (Filmed & streamed online 2021 & RADA Festival, 2018), **ROBIN HOOD & HIS VERY MERRY MEN** (International Tour), **BERLIN CABARET** (East Midlands Tour)

and Edinburgh Fringe), **TREASURE ISLAND** (International Tour and Edinburgh Fringe), **THE LETTERS OF JANE AUSTEN** (lyrics by Jane Austen, East Midlands Tour and Edinburgh Fringe), **THE TEMPEST** (lyrics by William Shakespeare, Derby Theatre), **PENNY DREADFUL** (Derby Theatre), **NOT SO GRIMM FAIRY TALES** (International Tour and Edinburgh Fringe), **ALICE IN WONDERLAND** (lyrics by Lewis Carroll, International Tour and Edinburgh Fringe), **MUCH ADO ABOUT NOTHING** (lyrics by William Shakespeare, Devonshire Dome, Buxton), **THE LITTLE MERMAID** (National Tour) and **TWELFTH NIGHT (*Or What You Will*)** (lyrics by William Shakespeare, Devonshire Dome, Buxton).

As a Musical Director & Arranger, Adam is busy with theatre projects and mentoring young singers. He has recently been MD for **FANTASTIC FOXES** (Curve, Leicester), **WHATSHername** (Orange Tree Theatre, Richmond), **IN THE HEIGHTS** (Palace Theatre, Mansfield), **THE WEDDING SINGER** (Palace Theatre, Mansfield), **A CHRISTMAS CAROL** (Derby Theatre), **CABARET** (Derby Theatre Studio), **LITTLE SHOP OF HORRORS** (Derby Theatre Studio) and a number of his own musicals and plays with songs.

Other work includes scoring film trailers for **THE BFG** (Derby Live), **WE ARE THREE SISTERS** (Northern Broadsides), **SATURDAY NIGHT, SUNDAY MORNING** (Manchester Royal Exchange) and **A CHRISTMAS CAROL** (Derby Theatre).

Adam is the Musical Director of Addict Dance Academy In Leicester and also at Expressions Academy of Performing Arts (Nottinghamshire). He works with students from BTEC – BA (Hons) level. He is also the accompanist for an international touring Choir and performs with several singers for private functions, and hosts musical workshops.