



fillingham weston associates
LITERARY, DIRECTORS' & COMPOSERS' AGENTS

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AGENT

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Conor Hunt – Writer (he/they) – 2026

Conor graduated from Central School of Speech and Drama and the Dramatic Writing MA at Drama Centre, Central Saint Martins, where they gained a Distinction (2018). Their tutors at the Drama Centre included John Yorke, Rob Drummer and Lucy Kerbel and Tony Clarke. Conor's particular interest is in everyday humour and celebrating ordinary people in extraordinary circumstances.

Conor has been commissioned to write a new play with the Attic Theatre Company, London, 2025/26. **BOYHOOD** focuses on the themes of young, male mental health and will be in production in autumn 2026. Their first stage play, **THE F WORD**, a story about life, friendship and a funeral, previewed at Theatre503, before a 4* + 5* run at the Edinburgh Fringe, then transferring to The Drayton Arms, London for a week's run (2017). **THE F WORD** was long-listed by BBC Writersroom (2017).

Conor's 2020 stage play **WHO CARES?**, a comedy drama exploring unlikely friendships and a fight for equality even when the odds are set against you, ran at the Vault Festival 2020. Lyn Gardner described it as 'crucial theatre'.

Conor was commissioned by Boundless Theatre to write **A GUIDE TO SURVIVING**, as part of their October 2020 production for Headlong's 'Signal Fires' project. They worked with Nassim Soleimanpour to send both virtual and physical fires, with the playtext, to young adults across the UK.

They have worked at the National Theatre Education Department, Frantic Assembly and Jamie Lloyd Productions. They are Senior Creative Learning Manager (West End) for Ambassador Theatre Group and have won a UK Theatre Award for Workforce 2023. They have extensive experience of community engagement in theatre with all ages.

Theatre

BOYHOOD	Attic Theatre Company, London 2026
A GUIDE TO SURVIVING	Various Locations (Boundless Theatre, Signal Fires, 2020)
WHO CARES?	Vault Festival (2020)
KINGS OF IDLE LAND	Vault Festival (2019) and Actor Awareness LGBT+ Showcase / Spotlight Studios, London (2018)

THE F WORD

Old Red Lion / Theatre503 / Zoo Venues, Edinburgh Fringe Festival
/ Drayton Arms (2017)

Online

MORNING AFTER

BBC Writersroom/BBC Radio 1Xtra - commissioned monologue
(2017)

Short Film

TOAST

Drama Centre, London