

## MIRANDA WALKER – Writer | Librettist | Lyricist - 2026

Miranda writes comedy and drama for Film, TV, stage and radio, as well as musicals (book and lyrics). As a disabled writer, she can write about disability and visible difference with an authentic diverse voice, currently under-represented within the industry. She was named as the most nominated favourite writer of disability by Writers Guild of Great Britain members in a UK Disability History Month poll in 2021.

She has recently written for four children's television projects including award-winning **MIXMUPS** broadcast on Milkshake! Channel 5, a positive disability stop-motion series. **MIXMUPS** is a finalist for Best Pre-School Show in the Broadcast Awards 2026 and also for 2025, for the Kidscreen Inclusivity Award and won the RNIB Design for Everyone See Differently Award 2024. **MIXMUPS THE CHRISTMAS MIX** was a limited cinema release of 4 x 15 min including episodes written by Miranda, in December 2025. Other projects are the preschool series for Blue Zoo, being aired on CBeebies **WONDERBLOCKS**, and two new shows also on CBeebies: **PLAYTIME TOWERS** with live characters and a heavy emphasis on visual and physical performance and imaginative play for young viewers and an innovative animation series **RAFI THE WISHING WIZARD**, which premiered as part of Manchester Animation Festival 2025 and airing on CBeebies in Spring 2026.

She was commissioned to write 2023's pantomime for The Roses theatre in Tewkesbury, collaborating on her comedy with Maurice Gran (Marks & Gran) and her contemporary adaptation of the timeless fairy tale of **BEAUTY AND THE BEAST** brought a fresh twist to a beloved classic.

Miranda has created and written two standalone comedy drama monologues for BBC iPlayer, Culture in Quarantine, entitled **FACE IT**, and also shown at film festivals including the Hastings Women's Film Festival 2022. **FACE IT: LEONIE** A young woman with an acquired visual difference is confident it won't stand in her way. **FACE IT: ABBEY** (about an older woman determined to hold back the years) was screened at the Women over Fifty Film Festival in London 2024, with a panel discussion on the subject of Menopause, the subject of the day, including Miranda.

Miranda is a proud Trustee of TwoCan Inclusive Theatre Company who create high quality inclusive work with an aim to bring positive change to the Arts industry.

- **Commissioned by the BBC** for 2 x 15 comedy drama episodes (writer/creator)
- **Winner** of the **BBC Writersroom** / Radio 5 Live monologue competition
- **Selected** for the **WFTV Mentoring Scheme** 2021 (mentored by C4 Comedy Commissioner Fiona McDermott) and the **ScreenSkills Children's Scheme** (mentored by Ciaran Murturgh) and **DANC Mentoring Scheme** for disabled writers (mentored by Drama Exec Producer Sara Johnson).
- **Selected** for **DANC Triple C Mentoring Scheme** mentored by Drama Exec Sara Jackson
- **Selected** for **Channel 4 Rise Talent Scheme** (six months of industry masterclasses, then further selected by C4 Comedy for six months mentoring by Commissioner Andy Brereton)
- **Selected** for **BAFTA Connect Membership**. **Panel member for the BAFTA awards 2023.**
- Librettist of a community opera **shortlisted** for a **Royal Philharmonic Society Impact Award**

## **TELEVISION**

|                                                                                                                                                                                          |         |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| <b>HAVE I GOT NEWS FOR YOU</b> Hat Trick Productions (paid trial)                                                                                                                        | 2025    |
| <b>RAFI THE WISHING WIZARD</b> , BBC Studios Kids & Family<br>2 x 11 min – new animated sitcom, debuting in 2026                                                                         | 2025    |
| <b>MIXMUPS: THE CHRISTMAS MIX</b> Mackinnon & Saunders<br>Limited cinema release of 4 x 15 min episodes.<br>2 x episodes, and co-wrote 1 x episode.                                      | 2025    |
| <b>PLAYTIME TOWERS</b> , BBC Studios Kids & Family - live action/magazine format                                                                                                         | 2024    |
| <b>MIXMUPS</b> , Milkshake! Channel 5<br>Mackinnon & Saunders (10 episodes) positive disability stop-motion series                                                                       | 2023/24 |
| <b>WONDERBLOCKS</b> , Blue Zoo Animation & Alphablocks Ltd for CBeebies<br>3 x episodes of new children's animation series                                                               | 2023/24 |
| <b>FACE IT</b> BBC iPlayer<br>2 x 15 min standalone comedy drama monologues.<br>Starring Abigail Cruttenden and Crystal Marshall.<br>Recommended for BAFTA Breakthrough by the producer. | 2021    |
| <b>COMEDY DRAMA/SITCOM DEVELOPMENT</b> Merman<br>Developed original ideas with Development Producer Janet Awe                                                                            | 2022    |
| <b>COMEDY 50:50 EDINBURGH TV FESTIVAL SCHEME</b><br>Selected to attend the festival and paired with Abi Wilson for script notes.                                                         | 2022    |
| <b>COMEDY DEVELOPMENT</b> NBCUniversal<br>Developing a sitcom with Exec Producer Mark Freeland.                                                                                          | 2022    |
| <b>CHILDREN'S SHOW DEVELOPMENT</b> Craftwork Media.                                                                                                                                      | 2021    |
| <b>SKETCHES DEVELOPMENT</b> Craftwork Media                                                                                                                                              | 2020    |
| <b>GIGGLEBIZ</b> BBC Children's/ CBeebies<br>Sketches for Series 5 of the much-loved Justin Fletcher pre-school show.                                                                    | 2018    |
| <b>DIDDY TV</b> BBC Children's/ CBBC<br>Sketches for Series 3 & 4 of the Dick and Dom TV parody show.                                                                                    | 2018    |
| <b>RECIPIENT OF SCREENSKILLS CHILDREN'S TV BURSARY</b>                                                                                                                                   | 2018    |
| <b>KIDDING</b> DLT Entertainment<br>Sitcom series optioned. Ashley Jenson attached.                                                                                                      | 2014    |
| <b>ROWENA CADE</b> Twocan. Short film.                                                                                                                                                   | 2014    |
| <b>COMEDY SCRIPT LAB</b> , BBC Comedy, London Screenwriters' Festival<br>Selected by Gregor Sharp, Comedy Commissioning Editor.                                                          | 2013    |
| <b>HOLBY CITY SCRIPT LAB</b> , BBC, London Screenwriters' Festival<br>Selected by Justin Young, Series Producer.                                                                         | 2013    |
| <b>ENGAGEMENT PARTY</b> Skillset Screen Academy. 10 min comedy short film.                                                                                                               | 2009    |
| <b>TV SITCOM FESTIVAL COMPETITION</b> Selected by Adrian Edmondson.<br>Script workshopped and one-to-one mentoring session with Adrian received.                                         | 2006    |

## RADIO

|                                                            |                                |              |      |
|------------------------------------------------------------|--------------------------------|--------------|------|
| <b>THE NOW SHOW</b> (sketches)                             | BBC Radio 4                    | SERIES 47    | 2016 |
| <b>THE NEWS QUIZ</b> (gags for panel show)                 | BBC4 Radio 4                   | SERIES 78-80 | 2016 |
| <b>WHAT'S THE STORY</b> (gags for panel show)              | Tidy Productions               | SERIES 2     | 2012 |
| <b>MEAN TO YOU</b> (audio drama)                           | Level Playing Field            |              | 2009 |
| <b>FOR BETTER, FOR WORSE</b><br>(radio competition winner) | Radio 5 Live / BBC Writersroom |              | 2008 |

## THEATRE

|                                                                                       |                                                                                                                                                                |  |      |
|---------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------|--|------|
| <b>BEAUTY AND THE BEAST</b><br>The Roses, Tewkesbury                                  | Pantomime                                                                                                                                                      |  | 2023 |
| <b>ALICE</b><br>Cheltenham Everyman Theatre<br>Commissioned Treatment.                | Musical                                                                                                                                                        |  | 2021 |
| <b>FLY EDDIE FLY</b><br>Cheltenham Everyman Theatre                                   | Musical Comedy<br>Largescale musical version (book & lyrics) of original play about <b>Eddie the Eagle</b> , starring the man himself as interactive narrator. |  | 2019 |
| <b>ACROSS THE SKY</b><br>Cheltenham Music Festival                                    | Community Opera<br>(libretto)                                                                                                                                  |  | 2019 |
| <b>*Shortlisted for a National Philharmonic Society Award in the Impact category.</b> |                                                                                                                                                                |  |      |
| <b>ATMOSPHERE</b><br>Iris Theatre, Covent Garden<br>Concert performance.              | Musical<br>(Book. Lyrics co-written with composer).                                                                                                            |  | 2018 |
| <b>WRITER IN RESIDENCE</b><br>APT Dance & Theatre Company                             | New writing dev.                                                                                                                                               |  | 2017 |
| <b>LIFE STORIES</b><br>Cheltenham Everyman Theatre                                    | Dementia project                                                                                                                                               |  | 2017 |
| <b>INVISIBLE PEOPLE</b><br>Parabola Arts Centre                                       | Community theatre                                                                                                                                              |  | 2016 |
| <b>BANDSTAND PARK</b><br>Cheltenham Everyman Theatre                                  | Children's play                                                                                                                                                |  | 2015 |
| <b>SKYLINES</b><br>Theatre Centre, London                                             | New writing for children                                                                                                                                       |  | 2015 |
| <b>AN INSPECTOR CALLS BACK</b><br>Courtyard Theatre, London                           | Supported by ACE                                                                                                                                               |  | 2012 |
| <b>FLY EDDIE FLY</b><br>Cheltenham Everyman Theatre                                   | Three hander for the Studio                                                                                                                                    |  | 2013 |
| <b>COLLABORATION</b><br>Roses Theatre, Tewkesbury                                     | Also toured to schools                                                                                                                                         |  | 2012 |

# SHORT PLAYS / SKETCH COMEDY

|                      |                              |               |      |
|----------------------|------------------------------|---------------|------|
| <b>SLAMINUTES</b>    | Crypt Gallery, London        | Sketch comedy | 2017 |
| <b>MAYDAY</b>        | Brass Works Theatre, Bristol | Sketch comedy | 2015 |
| <b>NINE LIVES</b>    | Landor Theatre, London       | Comedy short  | 2015 |
| <b>BACK TO BLACK</b> | Cheltenham Everyman Theatre  | Short play    | 2011 |
| <b>SUFFRAGETTES</b>  | Cheltenham Everyman Theatre  | Comedy short  | 2011 |
| <b>CORONATION</b>    | Cheltenham Everyman Theatre  | Short play    | 2010 |