

MORAG FULLARTON – Director | Writer - 2026

Morag Fullarton is Glasgow based and has directed theatre, film and television throughout the UK and abroad and has also written successfully for television and theatre. She is highly experienced as a director of television drama with award-winning work, and in the young people's area where she directed the Julia Donaldson live action CBBC drama **PRINCESS MIRROR-BELLE**.

In 2026 Morag was made Associate Director of Perth Theatre and Concert Hall and her play **SUNSET BOULEVARD: THE BACKSTAGE CUT** will be performed there during 2026.

As well as writing and directing for the theatre she has recently directed the trailer for **WAX FRUIT** television drama series, an iconic saga following the stratospheric rise of the Moorhouse family in Victorian-era Glasgow, produced by Little White Rose Films, adapted from Guy McCrone's best-selling novels and featuring a star cast including Ashley Jensen, Shirley Henderson and Bill Paterson. Morag has also been directing Glasgow's **RIVER CITY** for BBC Scotland, and has created a comedy drama format for development with BBC Studios.

Further television work includes **SCOTT & BAILEY** starring Suranne Jones, Morag's Emmy nominated production of **AT HOME WITH THE BRAITHWAITES**, and **VON TRAPPED** for Granada television, **REBUS** and **TAGGART** for STV, **2000 ACRES OF SKY**, **MADAME MONTAND** and **MRS MILLER** and BAFTA winning **THIS LIFE** for the BBC. She has written for the **COMIC STRIP**, **TAGGART**, **RIVER CITY**, **BORDERLINE**, **WILDCAT**, Dundee Rep (the panto), many fringe shows and productions at Oran Mor, the Scottish Youth Theatre and taken part in extensive workshops with both Dario Fo's company in Milan and the Berliner Ensemble. Morag was co-Artistic Director of the award-winning **A PLAY, A PIE AND A PINT** at Oran Mor in Glasgow from 2016-2020, "a bedrock of the Scottish theatre industry".

Her adult comedy pantomimes and Christmas Shows include 2025's **IT'S A WONDERFUL LIFE...MOSTLY** with 5 star reviews at Glasgow's Oran Mor and **RAB HOOD AND THE SHERIFF OF SHETTLESTON** and **CINDERELLA 2: I MARRIED A NUMPTY**, both also 5 star reviewed. In 2024 **PATSY CLINE AND A BOTTLE OF WINE** was performed at Oran Mor, following a new production of her musical **DORIS, DOLLY & THE DRESSING ROOM DIVAS**. Her international play **CASABLANCA, THE GIN JOINT CUT** was produced in a new production at Perth Theatre in spring 2024 and Oran Mor/Edinburgh Fringe 2025.

Theatre credits include the award-winning **MISTERO BUFFO** with Robbie Coltrane (where he played a cast of thousands), and **HONKY TONK ANGEL**.

FILM & TELEVISION

WAX FRUIT, Little White Rose Films
Director, Teaser

2025

RIVER CITY BBC

Director

6 x 30' episodes

2024

4 x 30' episodes

2022

3 x 60' episodes

2022

4 x 60' episodes

2020/21

4 X 60' Episodes

2019

Writer

8 x Episodes

2011/20

PRINCESS MIRROR BELLE CBBC

2021

Director

4 x Episodes

WATERLOO RD

2016

Director

2 x 60 Eps

SCOTT & BAILEY Series 2, 3, 4

RED Productions 8 Eps

Director: (opening & closing blocks)

2013/16

HOMEFRONT

2014

ITV Studios

Director: 2 Episodes

REBUS

STV

Lead Director: 2x90'

Winner Bafta Scotland, Best Drama

2011

TAGGART

2005 -10

STV

Director: 8 Episodes

Writer & Director: 1 Episode

VON TRAPPED

2006

Granada

Director and Producer: 1 x 60'

(Caroline Quentin, Jim Cartwright)

BIRTHDAY GIRL

2005

ITV

TV Movie: Director and Producer 1 x 120'

(Sarah Lancashire)

AT HOME WITH THE BRAITHWAITES

2003-4

2 series, 7 Eps

90' Episode nominated for an International Emmy

Yorkshire Television

Director and Producer

TWO THOUSAND ACRES OF SKY BBC / Zenith Director: 3 x 60'	2001
SUNBURN BBC1 Director: 3 x 60'	2000
LIFE SUPPORT BBC1 Lead Director: 3 x 60'	1999
THE GRAND Series 2: Lead Director 3 x 60' Series 1: Director 3 x 60' Granada	1997/8
THIS LIFE BBC / World Productions Director 3 x 60'	1997
PIE IN THE SKY BBC / SelecTV Director: 2 Episodes	1996
CARDIAC ARREST BBC1 / World Productions Director: 3 Episodes	1995
DADDY'S GONE A-HUNTING EIFF / BBC Short film <i>Winner Tartan Short Award, Special Commendation, Sarajevo Film Festival</i>	1994
TALES OF PARA HANDY BBC1 Director: 3 x 50'	1993
THE COMIC STRIP PRESENTS: "Jealousy" Channel 4 Writer/Director	1993
MADAME MONTAND AND MRS MILLER BBC1 Single Drama Director	1992
BBC DRAMA DIRECTOR'S COURSE	
MISTERO BUFFO BBC2 Directed and adapted from Dario Fo's original National tour and then televised on BBC in 4 parts with Robbie Coltrane	1991

THEATRE:

SUNSET BOULEVARD: THE BACKSTAGE CUT Writer & Director Perth Theatre	2026
IT'S A WONDERFUL LIFE...MOSTLY Writer and Director Oran Mor, Glasgow	2025
CASABLANCA, The Lunchtime Cut and "The Gin Joint Cut" Writer & Director Perth Theatre & Oran Mor	2024 & 2025
PATSY CLINE & A BOTTLE OF WINE (AKA Honky Tonk Angel) Writer & Director Oran Mor, Glasgow	2024
RAB HOOD AND THE SHERIFF OF SHETTLESTON Writer & Director 5 star reviews, Oran Mor, Glasgow	2022
CINDERELLA 2: I MARRIED A NUMPTY Writer & Director 5 star reviews, Oran Mor, Glasgow	2021
NEW ELECTRIC BALLROOM by Enda Walsh Director - Dundee rep	2020
AKA 'A PLAY, A PIE AND A PINT', Oran Mor Co Artistic Director Glasgow Lunchtime Theatre	2016-2020
CASABLANCA THE GIN JOINT CUT Writer & Director Paris, Edinburgh, Amsterdam & Dutch Tour, New York Fringe	2010 -2019
THE LAST PICTURE SHOW Writer & Director WW1 drama about a Silent Movie pianist	2018
THE LYING BITCH & THE WARDROBE Writer & Director	2018
PATSY CLINE & A BOTTLE OF WINE (AKA Honky Tonk Angel) Writer Director	2017
CINDERELLA 2: I MARRIED A NUMPTY Oran Mor Panto , Writer & director	2017
MAC THE KNIFE (the story behind Threepenny Opera) Writer & Director (Available on vimeo) 5 Star reviews Oran Mor Theatre & Traverse Edinburgh	2016/19
DORIS, DOLLY & THE DRESSING ROOM DIVAS Gilded Balloon, Edinburgh Festival Fringe, Available on vimeo 5 Star reviews	2015-2018

SUNSET BOULEVARD, THE LUNCHTIME CUT Writer & Director (Available on Vimeo) Oran Mor Theatre	2015
DORIS, DOLLY & THE DRESSING ROOM DIVAS Writer & Director (Available on Vimeo) Oran Mor Theatre & Edinburgh Festival	2015
CASABLANCA, THE GIN JOINT CUT Theatre Dejazet, Paris Writer and Director	2014
SAVE THE LAP DANCE FOR ME Oran Mor Theatre, Glasgow Writer and Director	2012
HONKY TONK ANGEL (Patsy Cline) Oran Mor Theatre and Sorbier Productions for BBC Scotland Writer and Director. Bafta nominated.	2011
CASABLANCA, The Lunchtime Cut and “The Gin Joint Cut” Tron Theatre Glasgow, Edinburgh Festival and National Tour Writer and Director	2010-2011