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LITERARY, DIRECTORS' & COMPOSERS' AGENTS

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AGENT

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PAUL TANTER – Director | Writer - 2026



Paul is a London-based director with wide experience directing and producing independent films. He has directing and filmmaking experience across genres including drama, action, sci-fi, horror and crime, and his credits include season director on Fox Action Movie's vampire series **AGE OF THE LIVING DEAD** and My5's political action show **NO EASY DAYS**. His latest film **STEALING CHAPLIN** recently achieved nationwide theatrical releases in the UK and USA. The Guardian loved it, calling it "An Elmore Leonard-esque pleasure with an unflagging, garrulous confidence that whisks you along." His film **ESCAPING PARADISE** has been streaming on Tubi since July 2023.

In 2024 Paul started directing Continuing Drama including **HOLLYOAKS** with 5 standout episodes seeing two legacy characters return, a sibling sexual abuse storyline, a large amount of school student and teacher-based drama and the grief-stricken aftermath for two deaths, all balanced with touches of humour where appropriate. During 2025, Paul continued to direct **HOLLYOAKS** and expanded his work with High-End TV. To increase his experience as he focuses from Indies to Continuing Drama and High-End TV, he has recently shadowed on Apple TV's hit show **SLOW HORSES** (starring Gary Oldman) and also on **CASUALTY**, **CALL THE MIDWIFE** and **PHOENIX RISE** at the BBC.

His background in low budget independent film has honed his ability to work quickly and efficiently whilst delivering quality work with maximum production value. These skills have benefitted his move to television where daily page counts can exceed 20+ and he's an actor's director with a visual, energetic and fluid narrative style and a focus on character, performance and storytelling. He has an eye for detail and nuance, while never shying away from emotional truth and exciting visuals.

EXPERIENCE

Director | **AGE OF THE LIVING DEAD** | Fox Action

Directed 12 x 45 episodes (seasons 1 and 2) of this action + horror series set in an America quarantined by the rest of the world where humans and vampires co-exist on opposite coasts thanks to a peace treaty, while each plot to destroy the other. Paul was series director on both seasons across multiple locations and studio filming.

- Achieved stunning production values on a sub-\$200k (for the entire season 1) budget. Block-shot everything rather than split the shoot into episodes, allowing better use of time.

- Shot all 4.5 hours of season 1 in only 19 days across Los Angeles, San Diego, West Virginia and London with a single camera and no 1st AD for the majority of the shoot.
- Shot season 2 in extremes from the Las Vegas desert to the forests of Ontario and a decommissioned nuclear bunker, always on tight schedules with high page counts. The desert shoot included co-ordinating four limousines and two sword-wielding, leather-clad Vampire motorcyclists.
- Directed large-scale action set pieces on both seasons. Directed SFX stunts on both.
- Achieved great performances from child actors, real military, background and non-union actors.

Director | NO EASY DAYS | My5

Directed 8 x 45 episodes of this politics + action series that saw the U.S. President's daughter kidnapped and ransomed, followed by heavily-armed terrorists audaciously invading the White House itself.

- Directed seasoned actors Peter Outerbridge, Michael Hogan, Al Sapienza and Sean Brosnan in this \$1m+ Toronto-based action series shooting to stringent union timescales.
- Directed large crowd and SFX stunt scenes through exterior night shoots with no 1st AD.
- Directed large-scale action including fights, car stunts and pyro, nailing the shows action elements. These included terrorists battling Secret Service agents while invading the White House and several nights of car stunts and gunfights in the underground car park of Canada's National War Museum.
- Wrote and directed a bottle episode set in only three locations including The Oval Office in The White House, allowing budget to stretch for stunts and effects in other episodes.
- Deliberately balanced the style of the show with a mix of sleek dolly and Steadicam for the political scenes and an energetic handheld style for the terrorists' scenes. When the terrorists invaded the White House, everything snapped to handheld to heighten the sense of chaos brought to the building.

Director | DYSTOPIA | Amazon Prime

Directed 8 x 45 episodes of this time-travel series where scientists from the future travel back to the present to prevent a fertility virus causing the extinction of mankind, but end up causing it.

- Directed *Reservoir Dogs'* Michael Madsen over a week for his scenes, collaborating at a studio in LA.
- Filmed for 40 continual days in West Virginia in epic summer heat and humidity.
- Guided an inexperienced skeleton crew on a micro-budget, shooting on Canon 5D DSLR cameras.
- Orchestrated and achieved complex in-camera effects to maximise production value on zero money.

CONTINUING DRAMA AND TEEN DRAMA

HOLLYOAKS - Directing 2024-25

SLOW HORSES – Shadowing in 2025

CALL THE MIDWIFE – Shadowing in 2025

CASUALTY – June 2022. Shadowing experienced director Steve Hughes on a two-week block in Cardiff covering prep, studio + location shooting, including a landmark entirely improvised episode.

HOLLYOAKS – May 2022. Shadowing veteran director Ade Bean for a week in Liverpool covering five episodes.

PHOENIX RISE – July 2022. Shadowing director Claire Tailour on the BBC teen drama in Coventry.

FILM

Credit	Production	Company	Platform	Format
DIRECTOR	STEALING CHAPLIN	HIGH OCTANE ENT	THEATRICAL RELEASE	105 MINUTES
DIRECTOR	THE RISE & FALL OF A WHITE COLLAR HOOLIGAN	E ONE	DVD/BLU-RAY	78 MINUTES
DIRECTOR	ESCAPING PARADISE	ARTISTAR	DIGITAL + FESTIVAL	95 MINUTES
DIRECTOR	THE NIGHTS BEFORE CHRISTMAS	KALEIDOSCOPE	DVD + DIGITAL	104 MINUTES
2 ND UNIT	END OF LOYALTY	UNCORK'D	DIGITAL	96 MINUTES
DIRECTOR	KILL RATIO	XLRATOR MEDIA	THEATRICAL RELEASE	89 MINUTES
DIRECTOR	ONCE UPON A TIME AT CHRISTMAS	LIONSGATE	DVD + DIGITAL	99 MINUTES
2 ND UNIT	THE LAST SCOUT	EPIC PICTURES	DVD + DIGITAL	107 MINUTES
DIRECTOR	SHAME THE DEVIL	SIGNATURE ENT	DVD + DIGITAL	85 MINUTES
DIRECTOR	HE WHO DARES	STUDIO CANAL	DVD/BLU-RAY	88 MINUTES
DIRECTOR	FALL OF THE ESSEX BOYS	METRODOME	DVD/BLU-RAY	87 MINUTES
DIRECTOR	RETRIBUTION	METRODOME	DVD/BLU-RAY	84 MINUTES
DIRECTOR	JACK FALLS	LIONSGATE	DVD/BLU-RAY	100 MINUTES