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ROSE TREMAIN – Writer - 2026

Rose is the author of fifteen novels, a novella, five collections of short stories and a memoir of her childhood. Her work has been published in 30 countries. She served as Chancellor of the University of East Anglia from 2013-2017. Rose was awarded a Damehood in the 2020 New Year Honours for services to writing, following on from her CBE in 2007.

Rose has adapted her short story and forthcoming novel **THE HOUSEKEEPER** for a feature which is in production from February 2026, directed by Richard Eyre and starring Anthony Hopkins, Helena Bonham Carter, Catriona Baife and Emma Laird for Entertainment Films / Artemis Films/ Night Train Media. The project brings together an exceptional creative team and cast, marking a significant new screen work from one of Britain's most celebrated literary voices.

Her acclaimed short story **EXTRA GEOGRAPHY** received its world premiere at the 2026 Sundance Film Festival with excellent reviews, screening in the prestigious World Cinema Dramatic Competition. Directed by Molly Manners (One Day) in her feature film debut, **EXTRA GEOGRAPHY** is a sharply observed, funny and emotionally resonant coming-of-age drama. The screenplay is by Miriam Battye (Succession), with the film produced by Sarah Brocklehurst of Brock Media. The project was developed by Brock Media and Film4, with funding from Film4, the BFI (awarding National Lottery funding) and Screen Yorkshire, and worldwide sales are being handled by HanWay Films. Her award-winning novel **THE GUSTAV SONATA** is in development as a theatrical film for **Buccaneer Media** and Rose is adapting her story for the screen.

Rose has recently written a new short story (September 2025), **THE TOY CAR** for Audible, telling a deeply moving coming-of-age story about the weight of expectation and what it means to decide the shape of your own life. Her novella **ABSOLUTELY & FOREVER,** was published in September 2023 and has been reviewed as 'gorgeous, pitch perfect' and 'funny, piercing and singular' by The Observer with The Financial Times finding it 'mesmerising, masterly and profoundly moving'. It was shortlisted for the Walter Scott Prize for Historical Fiction.

Rose has written two original stage plays **WAITING FOR THE DAY** and **THE JESTER OF ASTAPOVO**. Her radio work has won both Giles Cooper and Sony Awards. She has worked regularly with director Gordon House and Goldhawk Essential. Credits with this team include:

THE JESTER OF ASTAPOVO : Rose dramatised her short story based on real events during the last days of Count Leo Tolstoy (BBC Radio 4, 2020)

2-part adaptation of Balzac's **EUGENIE GRANDET** with Sir Ian McKellen playing Grandet (BBC Radio 4 **CLASSIC SERIAL**, 2014)

Her 3-part adaptation of Anthony Trollope's **THE EUSTACE DIAMONDS** (BBC Radio 4 **CLASSIC SERIAL**, 2012-2013)

THE DARKNESS OF WALLIS SIMPSON - a revisiting of the Wallis Simpson story in radio drama form starring Elizabeth McGovern and Miriam Margolyes (BBC Radio 4 **AFTERNOON THEATRE**, 2010).

Awards/nominations for Rose's books include:

ABSOLUTELY & FOREVER Walter Scott prize for Historical Fiction 2024 (shortlist)

THE GUSTAV SONATA, National Jewish Book Award, USA (fiction category) (2016); South Bank Sky Arts Literature Award; shortlisted for the Costa Novel Award, the Walter Scott Prize, the Ondaatje Prize; longlisted for the Baileys Prize (all 2017)

MERIVEL: A MAN OF HIS TIME, the sequel to **RESTORATION**, shortlisted for the Walter Scott Prize (2013) and the Wellcome Trust Book Prize (2012)

TRESPASS, longlisted for the Man Booker Prize (2010)

THE ROAD HOME, Orange Broadband Prize (2008)

THE COLOUR, shortlisted for the Orange Prize (2004)

MUSIC & SILENCE, Whitbread Novel of the Year Award (1999)

SACRED COUNTRY, James Tait Black Memorial Prize (1992) and Prix Fémina Étranger, France (1994)

RESTORATION, Sunday Express Book of the Year Award and shortlisted for the Booker Prize (1989).

Rose's short story **MOTH** from her story collection **THE DARKNESS OF WALLIS SIMPSON** (2005) was filmed by French director François Ozon as **RICKY** starring Alexandra Lamy and Sergi Lopez (In competition, Berlin Film Festival 2009 and subsequently on general release).

RESTORATION was filmed in 1995 starring Robert Downey Jr. and Meg Ryan. It had its world stage premiere at the UK's Salisbury Playhouse in April 2009, adapted and directed by Francis Matthews.

FWA represent the Worldwide Film and Dramatic Rights for Rose Tremain's writing.