

SAYAN KENT – Writer | Lyricist | Composer - 2026

Sayan trained at Rose Bruford on the Community Theatre Arts Course and, after leaving, worked extensively as an actor. She is British Asian, originally from London, and currently resides in the Midlands. She is a graduate of the prestigious Birmingham University Playwriting Studies (MPhil) course. She has also studied writing for Television. Sayan has been a writer on attachment at the Royal Shakespeare Company and is currently writing **BELONG**, a new play commissioned by the National Theatre for their NT Connections. She is also working on **GOOD GOLLY MISS MOLLY** as Musical Director, at the New Vic Newcastle under Lyme in 2026 when they revive their successful production for the theatre's 40th anniversary celebrations.

Sayan joined the writing team for BBC One's **DOCTORS** in 2024 and her episode was broadcast in November. She is currently developing projects for adult and children's television drama as she works on further screen work. In December 2024 she was announced the Page Turner Screenplay Award (TV Series) for **THURSDAY'S CHILD**, the series she is developing, and her short film about girls growing up in honour culture **BLAME HER** for the award-winning charity Integrate UK was released earlier last year. When does honour culture start to turn into abuse? You can watch the film [here](#). Her new climate play **NEW DOGGERLAND** has been developed with Kali Theatre and was performed at a Climate Crisis Festival at Tara Theatre in 2025.

Sayan wrote the libretto of a new Oratorio with composer Toby Young, for Armonico Consort, **IT TAKES A CITY** which received its premiere at the Royal Albert Hall in May 2022 with 2000 singers from AC Academy's choir and all in honour of the Queen's Platinum Jubilee. The composition received a nomination for the Ivors Classical Award 2023 for Community and Participation.

Her play **ANTIGONE'S SISTER** (originally written for the Birmingham Rep) was performed at Clifftown Theatre in Spring 2022 by E15 Acting School students and directed by Janet Steel. As a composer recent work includes composing the music for 8 television monologues **SKINT** exploring poverty, which transmitted on BBC 4/BBC iPlayer and produced by Hopscotch Films Ltd. Sayan's first opera composition, **HER DAY**, with writer Vanessa Oakes supported by Arts Council England for the Coventry City of Culture Events was performed at the HMV Empire in Coventry in March 2022.

In 2021 Sayan worked on **FAITH**, as a composer with director Erica Whyman, an RSC project for the Coventry City of Culture performed as a key event in September through music, theatre, installation and ritual. It was a mass participation promenade event in the city, working with the diverse faith communities in Coventry.

Sayan's plays have toured widely, being performed all over the country. Her children's play **STRIPEY HONEY IS VERY YUMMY** (Mashi Theatre) in collaboration with Big Imagination and Spark Arts completed a tour of the North West and venues in and around Leicester and Nottingham in 2019 and **TALES OF BIRBAL**, also a play for young people (Mashi Theatre) toured in 2017.

Sayan has worked extensively as a writer with Kali Theatre Company who produce plays by UK south Asian women and as well as a lockdown monologue, Sayan worked with Kali on a very successful comedy site specific drama that is used as a test case by ACE for successful rural touring **MY BIG FAT COWPAT WEDDING** (Kali/ Black Country Touring 2014 and 2016). Other plays include **ANOTHER PARADISE** (London and national tour – nominated for the John Whiting Award), **LIKE HAPPY STUFF** (Kali Theatre's project '12'), **ENDLESS LIGHT** (Southwark Playhouse), **ANTIGONE'S SISTER** (Birmingham Young Rep), **KILLING WASPS** (Soho Theatre, Staged reading), **THE CONTRACT** (Joint winner of the Capital New Writing Festival), and has co-written 3 pantomimes: **MOTHER GOOSE**, **DICK WHITTINGTON**, **ALADDIN** (Belgrade, Coventry). She has also written short plays including **JESSICA** (Arcola), **SKIN** (Park Theatre) **SHARED MEMORIES** (Curve and Arcola) and many more with Bold Text Playwrights Collective (Birmingham Rep). Full length play **HECUBA BIRANGONA**, which tells the story of five imprisoned women during the Bangladesh Liberation war, was well-received as a staged reading at Tristan Bates (part of a War Plays season) for further development.

As a theatre composer, Sayan has extensive experience. As well as working with the RSC, her musical **MAGGIE MAY** (written with Bob Eaton) received a very successful run with 4 & 5 star reviews, at The Liverpool Royal Court in 2018. Also in 2018 she premiered a short extract from **RED SEED**, an opera at Grimeborn (Arcola) with Mosaic. She has written a wide range of music and songs for over 30 productions including **OSTRICH BOYS** (Birmingham Rep), **TRUCKERS** (Harrogate/tour), **TWO** (Royal Court, Liverpool), **SPANGLEGUTS** (London Bubble), **THE HOUND OF THE BASKERVILLES** (Belgrade Theatre and tour), **THE GOOD COMPANIONS** (a musical adaptation), New Vic Stoke, Belgrade Coventry, Wolsey Ipswich, Keswick), **SILAS MARNER** (musical adaptation), and **DINOSAUR DREAMS** (Unicorn – nominated for Writers' Guild Award for best play for young People).

Sayan is also a director and dramaturg; a member of Bold Text in Birmingham; visiting lecturer in Playwriting; a committee member of the West Midlands branch of the Writer's Guild; a finalist for The Terence Rattigan New Play Award and a recipient of the Peggy Ramsay Foundation award.

ANOTHER PARADISE is published by Oberon/Methuen and extracts from her plays are published in **30 MONOLOGUES AND DUOLOGUES FOR SOUTH ASIAN ACTORS**;

30 YEARS OF KALI THEATRE'S SOUTH ASIAN WOMEN PLAYWRIGHTS by Methuen Drama.