

Teresa Howard | Writer | Librettist - 2026

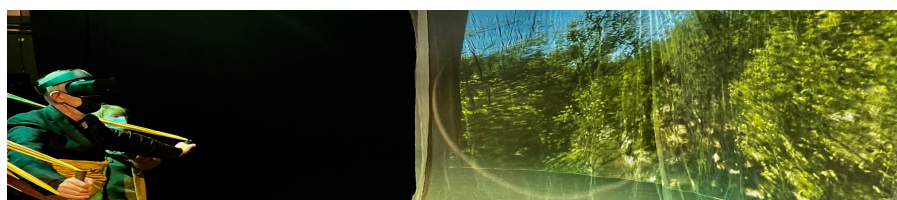
Ghostwood R&D Audience feedback: "Super moving - let's continue to use tech to tell these stories"; "Amazing experience! I loved being an owl flying through the sky" (StoryFutures) "Exhilarating, Liberating"; "So beautiful and so true"; "Gorgeous, moving, powerful!"; "A wonderful show, tells us of the damage endured. There is hope though!"

I Capture The Castle *"This is a big-hearted night out that more than captures the soul of Smith's beloved castle."* Patrick Marmion – Daily Mail **trailer**
<https://youtu.be/QairKjhl7kk>

The Guardian - Interview.
<http://www.wrongmug.com/2018/06/tunes-with-no-show-the-songs-cut-out-of-musicals-from-follies-to-hamilton/>

Producing Teresa and Steven Edis's Company, Kelmscott Productions, received investment from Arts Council England towards workshops and productions of their musicals, working in partnership with Watford Palace Theatre, Mercury Musical Developments, Musical Theatre Network, Bolton Octagon and Kevin Wallace.

Dramaturg & Mentor Teresa has worked for the Literary Department of the Royal Court Theatre. Dramaturg for **In The Willows** (Writers Guild of GB Award for Best Musical Theatre Book 2019), **Great Expectations** (Metta Theatre UK Tours) **Treasure Island** (Watford Palace), and lecturer and mentor for new musical theatre writers.



Teresa is a writer, librettist, lyricist with a background as a performer in devised physical theatre. Her focus over the last few years has been on musical theatre and opera and her libretto for **ETHEL SMYTH: THE STORMY PETREL** concert with composer Chloe Knibbs is in performance at the University of Surrey and Warwick Arts Centre in March 2026. She is also the librettist for **THE WALL**, composed by Chloe Knibbs performed in recitals of songs by Purcell and new works, including Warwick Arts Centre and Birmingham Conservatoire, during 2025 and 2024. Her libretto for **SACRED THREADS** formed part of Laura Reid's song cycle **SONGS of HOPE** in a beautiful Audio Walk for Tête à Tête Festival around Regents Park and its surrounding area in 2023. She is currently working on a new adaptation of a musical.

In 2022 she devised **GHOSTWOOD**, an Immersive VR Project for the Mayor of London's Liberty Festival (Albany Theatre July '22) working with Immersive Technologist Carl Guyenette (War of the Worlds, Somnai) as Concept Writer, Lyricist and Creative Producer; and **MINI-BREAK** a One Act Opera Libretto for composer and Hallé orchestra violist Victoria Bernath (Royal Opera House and Casco Phil - St Pancras International 8th March '22); she wrote the words for **UNSUNG** a Song Cycle for Chinese Composer Sun Keting (commissioned by Conrad Sclar, Bermondsey Project Space '22); Opera Libretto for **ONE CUP OF MILK & NEW GENUS** (Tête à Tête). She is also the book and lyric writer of **THE WIND SINGER** musical, based on the 'Young Adult' novel by William Nicholson (RSC Residency/Performance) composed by Sarah Llewellyn. Teresa's music theatre Cross-Art includes Karaoke Soundscape, developed for Travers and The Mermaid of Dokk1 (Aarhus, Denmark).

Teresa is writing a new musical about the Fossilist Mary Anning with composer Steven Edis. Steven and Teresa have written two musicals together: **I CAPTURE THE CASTLE**, based on the novel by Dodie Smith (UK Regional Tour) and **POSSESSED** a Pre-Raphaelite musical (Oxford Playhouse & Camden People's Theatre). They also wrote **GHOSTWOOD**, the title song for the VR Immersive Project. Their songs can be found on the New Uk Musicals site:
<https://www.newukmusicals.co.uk/edis--howard.html>

Other work includes scriptwriting for Talisman Film & TV including **Protectors** a Science Fiction series she created and wrote, TV researcher on **Paine** (Red Door TV) and her stage plays include: **Grock** (Chichester Festival Theatre), **Stone Fist** (Soho Theatre) and a children's audiobook **The Lonely Monster**.