

CATRIONA CLANCY - Writer - 2026

Catriona is a writer and actor of Irish heritage and started gaining attention with her writing at a young age, winning The BBC National Radio Critic of the Year Award at just 16.

Her recent play **LADY MACBETH UNCUT**, inspired by the real Lady Macbeth (Gruoch), tells the story from Lady Macbeth's point of view. It premiered in London in 2024 and in Australia in 2025, with a further production being planned in the UK.

Catriona studied at Magdalen College, Oxford and subsequently trained at The Webber Douglas Academy of Dramatic Art, and in 2019 she returned to her love of writing when she took the Playwriting Foundations course at The Arcola Theatre. Her first play **NO ISSUE** was short-listed for Capsule Theatre Festival in 2021 and was staged at Theatre 503 in 2022. Her pandemic-inspired monologue was published in SLAMinutes does Mental Health in 2021.

As well as a further production of **LADY MACBETH UNCUT**, her next project is an adaptation of **NINE FOLDS MAKE A PAPER SWAN**, the novel by Ruth Gilligan.

As an actor Catriona toured the UK with Sir Peter Hall's Company in **MRS WARREN'S PROFFESION** with Twiggy, before taking lead roles in **PRIDE AND PREJUDICE**, **BLITHE SPIRIT** and **HUIS CLOS**. She was also the solo singer for **AN EVENING WITH DON BLACK**, a retrospective of the career of the James Bond lyricist, and the Movement Coach for 2 seasons of BBC's **WOLFBLOOD**.

She has directed a wide range of work, from new writing for the 'Women Redressed Festival' at The Arts Theatre, **LITTLE PIECES OF GOLD** at Southwark Playhouse and rehearsed readings at The Bush Theatre, to contemporary classics such as **DUET FOR ONE** at Park Theatre. For five years she also ran a theatre company, "Curious Cloud Productions" presenting adaptations of classic plays and devised comedy at the Brighton Festival and London fringe. This included a sellout run at The Warren for her Shakespeare adaptation **MOCKETH THE WEAK**, (about Shakespeare's fools), as well as an adaptation of the play **ALEXANDROS** by David Stuttard, one of Euripides cycle of lost plays.

Using the skills from her performing career, Catriona also works as a Communications Coach, helping business professionals to represent their expertise in a confident, persuasive way. She is particularly passionate about supporting women's voices in business. She has been featured twice in The Guardian and appeared as a guest Voice Coach on BBC Radio 4's Woman's Hour.