

RHIANNON FAITH – Choreographer | Director | Writer - 2026

Rhiannon Faith is an Olivier-nominated boundary-breaking Artist whose work and experiences cross artforms. She is an exciting British female voice, making waves in directing, choreography and as a published author.

Rhiannon makes radical dance theatre, working nationally on big stages and locally with communities on the margins, always with social change and care at its heart. Brave, compassionate, and female-led, the company fearlessly pushes the boundaries of performance to make shows that speak to, reach and bring people together.

Rhiannon has been nominated for five National Dance Awards; 'Best Independent Company' 2023, 2022 and 2021; 'Best Digital Choreography' (**DROWNTOWN LOCKDOWN**) in 2021 and 'Best Dance Film' (**DROWNTOWN** live film) in 2022. In addition, she was nominated for an AWA Women In Dance Leadership Award 2022. Her company has been awarded NPO status from 2023, working on exciting projects.

The first of these was **LAYDOWN YOUR BURDENS** which Artistic Director & Choreographer, Rhiannon described as a radically tender dance theatre premiere that invites you to explore the beauty of humanity and the eternal need for community and compassion – light alongside the darkness. It premiered at the Barbican, London, during November 2023 and toured in 2024. Co-commissioned by The Barbican and Harlow Playhouse, it was nominated for a 2024 Olivier Award for 'Outstanding Achievement in Dance' and shortlisted for a 2024 One Dance UK Award for 'Innovation in Dance'.

Further work recently has included **THE CARE WE SEE** an immersive audio dance theatre performance with 4 stunning physical performers and 20 brave audience members who together navigate questions of community, courage and care in a powerful and joyful experience.

Rhiannon's previous project, a gritty dance-theatre show entitled **DROWNTOWN** was set in an unnamed coastal town covering isolation, loneliness, shame and failed support systems. The London premiere of the live performance of Rhiannon's dance-theatre show **DROWNTOWN** was at The Place, November 2022 and toured the UK in 2023. It was also performed in China in October 2023.

As the tour was previously postponed due to COVID-19 and because the show explores similar themes to those that affected people during lockdown, Rhiannon created **DROWNTOWN LOCKDOWN**, a 15 minute digital prologue film. The cast were filmed in their own homes, before they leave for the beach, the setting for the show. It was launched online by the Barbican Centre in July 2020 and well received, with The Guardian naming it their short list of The Best of Lockdown Dance. Rhiannon also launched #virusvulnerabilities – a short series of dance and creative writing online workshops exploring some of the themes of **DROWNTOWN**.

'...a thought-provoking brand of physical theatre that is all Faith's own' ★★★★★ **The Stage** (on **DROWNTOWN**, the film)

'...one of the few UK artists making dance theatre that is pointedly socially conscious' **The Guardian**

Dark, uncompromising and moving, yet accessible, tender and physically stunning, **DROWNTOWN** is gritty dance theatre from one of the country's boldest, bravest choreographers.

In 2019 Rhiannon was Movement Director for the spectacular award-winning outdoor event experience entitled **FIRST TO FIGHT** at Muzeum 1939 in Gdansk, Poland, in recognition of the 80th Anniversary of the beginning of World War II (The Drum Experience Awards). Video can be seen [here](#).

Rhiannon's choreographic credits include **ARTIST IN RESIDENCE**/Bryony Kimmings (Channel 4 Documentary), **VEVO HALLOWEEN** (VEVO), **IMMERSIVE CULT** (Tatler Summer Ball/Christies Auction House) **FRAFF**(Scottee/Heartof Glass) **Zealous X** (Zealous) **ZERO FOR THE YOUNG DUDES** (National Theatre Connections), **SOROR** (Short and winner of the

'Coup de Coeur' at Cannes for Springhead Film Company), **THE RED SHOES** (Secret Cinema), **GREASE** (Secret Cinema), **DIVA** (Secret Cinema) **ONE TOUCH OF VENUS** (Ye Olde Rose and Crown).

Rhiannon is the first ever Associate Artist at Harlow Playhouse. She was appointed in 2018 and has developed three new productions with Harlow including **DROWNTOWN** supported by DanceEast and Arts Council England. 2021 will see the full production of **DROWNTOWN** performed on the stage at Harlow and streamed online with the Barbican launching the digital performance.

In 2019 Rhiannon was commissioned by Harlow Playhouse to create **I TALK TO THE CLOUDS AND THEY CRY WITH ME** for Mental Health Awareness Week alongside a Cloud Hub that ran community activity to tackle mental health issues in Harlow. It's a moving and honest dance theatre show which she wrote and directed about loneliness, forgiveness and friendship and is set within a spectacular cloud structure.

SMACK THAT (a conversation), also developed at Harlow Playhouse, toured from February 2019 and played at the Ovalhouse in London. The show first toured the UK in 2018 to critical acclaim and was nominated for Innovation in Dance at the One Dance UK Awards. **SMACK THAT (a conversation)** was published in 2018 by Oberon Books as an instructional dance play. Rhiannon is responsible for making Harlow Playhouse the first J9 Venue in the UK, (a sign-posted safe space for victims of Domestic Abuse) and other UK art venues, including the Barbican, and Ovalhouse have signed up to the campaign.

Rhiannon's additional new work **I DON'T F***KING CARE BEAR** toured the UK as a rural tour. Acclaimed show **SCARY SHIT** had a 5 Star successful run at The Pleasance in Edinburgh Fringe 2016 (Judith Mackrell's 'top 3 to see'), Latitude Festival, Offbeat, Bedfringe and toured to 14 UK theatres including The Pleasance London, Artsdepot, MAC Birmingham, Oldham Coliseum, & Cast Theatre.

Rhiannon's other work includes **THE DATE** which successfully toured through ACE funding, with the performance at Battersea Arts Centre archived in the British Library.

She holds an MA in Contemporary Dance Theatre Practice, a PGCE, and received the Smith-Artaud Award for excellence in Dance Theatre.

'Rhiannon Faith is a silly, serious and brave contemporary female heroine. She will go far'
(Total Theatre)