

SARAH LEWELLYN – Composer | Orchestrator | Children's Composer - 2026

Sarah Llewellyn is from Liverpool and is a classically trained composer working in theatre (including composer in residence at RSC), film, radio, circus (including Giffords Circus) and the concert stage. Skills include composition, arrangement, orchestration, music directing, sound design, music production, recording, performing, workshop leading and teaching.

Inventive and versatile, she has composed for orchestras, chamber ensembles, choirs, circus bands, vocalists and actor musicians as well as adverts. She also creates soundscapes, electro-acoustic work and spoken word pieces.

She is currently working on music and sound design for a project in Zambia with Barefeet Theatre entitled **BANSHEE** which includes performance by 30 women from across Lusaka, then captured on film and screened in both Liverpool and Lusaka.

In 2025 Sarah was Composer & Sound Designer for a spectacular outdoor theatrical event in Stockton to celebrate 200 years of railway entitled **THE GHOST TRAIN**, and she also composed the original music for the BBC Radio 3 Drama **JUBILEE**. She was Musical Director for Shakespeare North Playhouse's actor musician production of **THE WIND IN THE WILLOWS** Christmas 23/24 directed by Julia Samuels and was Composer and Music Director for **YERMA** by Federico Garcia Lorca, directed by Sophie Dillon Moniram at the Milton Court Theatre, Guildhall School, October 2023.

Other composing projects include 2023 LAMDA production of **THE SEWING GROUP** by E.V. Crowe, music for Mind The Gap's climate change street show **LEAVE THE LIGHT ON FOR ME** touring festivals and directed by Joyce Lee and Nice Miles-Wildin, **A TALE OF TWO CITIES** directed by Jonathan Holloway, Chung Ying Theatre, spring 2023 at the Hong Kong Cultural Sector, **37 PLAYS PODCAST**, for the Royal Shakespeare Company and BBC Radio 4 drama Charles Dickens' **THE SIGNALMAN**, adapted by Jonathan Holloway and produced by Pier Productions, broadcast on Christmas Day.

Sarah also works in community outreach and with charities. Over the pandemic she wrote the song, **HOLD FAST** with J Fox and G Winstanley for a well-being **NHS** film by Wake The Beast, she also ran creative online workshops and worked as composer with Afrocats Arts a charity working with refugee and asylum seekers in Manchester, as the composer and music facilitator on **UMBRELLAS IN THE SUN**, their production in 2021 created with the young people and told through different cultures, dance, singing and poetry at the Cross Street Chapel. She has produced music for UK Charity Abortion Rights films and she continues to collaborate with her sister, Leah, on films for Reach Another Foundation – a medical charity working in Ethiopia for babies with spina bifida and hydrocephalus.

Sarah composed the music for a short film and was the composer and sound artist for a series of podcasts entitled **INSPIRING WOMEN AND WOMEN WHO ARE INSPIRING** researched with the Working Class Movement Library in Manchester in 2020 and a short film entitled **THE LAST CUCKOO** shining a light on the life of Dennis Gould.

From 2017-2019 Sarah was composer in residence at the Royal Shakespeare Company on the Cameron Mackintosh Scheme. There she composed for productions **THE**

EARTHWORKS, MYTH & TALES FROM OVID, TRANSFORMATIONS (chamber concert piece) and RSC film **A STITCH IN TIME**. Sarah is developing **TRANSFORMATIONS** for symphony orchestra.

Sarah was composer and music director for **ZARA**, Mind The Gap's 2019 epic outdoor production in partnership with Walk The Plank & Emergency Exit Arts. It premiered at Halifax's Piece Hall in April and then at the Imperial War Museum gardens, London in May and was widely acclaimed.

Sarah has created sound art pieces for exhibitions including for the **GREENHAM WOMEN EVERYWHERE** project commissioned by Scary Little Girls & The Heroine Collective with a UK tour Aug-Dec 2019. It is now available to hear online as part of the archive. She has previously created the music and sound for **THE ROAD AHEAD, THE ROAD BEHIND** 2018, a project inspired by The Suffragette movement, with The Theatre Chipping Norton accompanying exhibitions at the Old Fire Station, and the Bodleian Library in Oxford and the Chipping Norton Theatre gallery.

2019 also saw the premiere in the USA in DC and San Jose of her song, **KAKENYA'S DREAM**. A commission for 'HEAR HER SONG', The Canales Project. A musical celebration of extraordinary women in partnership with United Nations Decade of Women, it premiered in the UK in 2019 with further US performances.

Sarah has written a new musical, **THE WIND SINGER**, an adaptation of the novel by William Nicholson with writer Teresa Howard: showcased at Theatre Royal Stratford East, BEAM 2018, and with development at the RSC.

She has also written an immersive song cycle **A LINE IN THE SAND** exploring climate change and human migration. It received its first stage of development with Mayflower Productions Southampton and Winchester University.

Other commissions include writing and recording the music for a two-part BBC RADIO 4 drama **THE SCARLET PIMPERNEL**, theatre production **A TALE OF TWO CITIES**, (Edinburgh Fringe festival).

Sarah has an eclectic portfolio of music for children, circus acts and dance, much of which was created during her 5 years working as composer and musical director for Giffords Circus; **WAR AND PEACE THE MUSICAL, THE SATURDAY BOOK, YASMINE A MUSICAL** and **CARAVAN**.

Sarah's further film composition includes: **A STITCH IN TIME**(RSC), **A SHORT EPIC ABOUT LOVE** (Told in Pictures), **OSCAR AND JIM** (Anchovy Pictures), **CONTEMPT OF CONSCIENCE** (Clarity Productions), **REACH ANOTHER FOUNDATION** (Charity) and **MANCHESTER CITY COUNCIL** (various).

She has her own creative music ensemble **TONAL** and was a judge for the **2023 Ivor Novello Awards**.