



fillingham weston associates
LITERARY, DIRECTORS' & COMPOSERS' AGENTS

20 Mortlake, 20 Mortlake High Street, London SW14 8JN

www.fillinghamweston.com

AGENT

Kate Weston

+44 7979 654667

 katew@fillinghamweston.com

TINA PEPLER – Writer - 2026

Tina Pepler was born in Baghdad and during her childhood lived in the Middle East, the United States, and France. She now lives in Bristol.

Tina established her reputation as a top radio dramatist but is equally at home with television and film projects. She has a classy line in surrealist fantasy and a sharp eye for the human dilemma. She often uses fact as inspiration for her fiction, and has also written dramatisations and documentaries. Her work has been described as 'new journalism'.

Tina's television drama work includes the first series of the international hit **DOWNTON ABBEY** (Carnival/ITV, autumn 2010) where Tina's episode – co-written with series creator Julian Fellowes – featured Lady Sybil involved in a political rally, and **HOME FIRES** Series 1 (ITV Studios/ITV, 2015).

Tina has developed international drama series projects with House of Greenland, UK and MBC, Dubai and ECTI, and most recently, Armenia.

Of her work as a radio dramatist, her BBC Radio 4 Drama broadcast in September 2023 was commissioned to celebrate 100 years of BBC Radio Drama and was directed by Jeremy Mortimer for Reduced Listening. **KALEIDOSCOPE** tells the story of sound designer Iris who is inspired by one of the pioneers of broadcasting and aviation. With David Haig as Lance Sieveking and Scarlett Brookes as Iris. Other work includes two 5 x 15-minute dramas about aid workers with overtones of **MASH** for BBC Radio 4: **CRISIS** (South Sudan, 2012) and **SYRIA: BREAD AND BOMBS** (2014).

Projects on Tina's development slate include a fascinating and shocking one-woman drama about the wife of the explorer and adventurer Sir Richard Burton, and her play **PRINCES**, the theatrical adaptation of her drama documentary on the subject of the two Princes who disappeared after being placed in the Tower of London in 1483 by their uncle, Richard III. She is also developing further work for audio drama.

Her 4-part audio drama **A PRINCE IN THE TOWER** starring Iain Glen as 15th century pretender to the throne Perkin Warbeck was released on History Hit TV in 2019.

Television

HOME FIRES Series 1, Episode 4 (ITV Studios for ITV, April/May 2015) – drama series created by Simon Block about members of the Women's Institute on the Home Front during World War II.

DOWNTON ABBEY Series 1, Episode 6 (Carnival for ITV1, autumn 2010) – co-written with series creator Julian Fellowes, Tina's episode featured a political rally with potentially grave consequences for Lady Sybil.

THE PRINCES IN THE TOWER (RDF for C4, 2005) - two-hour historical drama-documentary, director Justin Hardy.

A MOST MYSTERIOUS MURDER (Touchpaper/BBC1) - Victorian/Edwardian investigative drama-documentary series created and presented by Julian Fellowes. Tina co-wrote three scripts for this series with Julian: **THE CASE OF CHARLES BRAVO** (2004), **THE CASE OF GEORGE HARRY STORRS** (September 2005) and **THE CASE OF THE EARL OF ERROLL** (December 2005).

SAY HELLO TO THE REAL DOCTOR SNIDE, (60-minute play for *4-Play*, Channel 4, 1991), produced by Liz Wood and directed by Peter Cattaneo.

Further Radio includes

KALEIDOSCOPE (BBC Radio 4, 2023) - commissioned to celebrate 100 years of BBC Radio Drama.

THE SECRET (BBC Radio 4, *Writing the Century*, tx April 2016), 5 x 15' adaptation with Sara Davies of Muriel Howard's unpublished memoir of her early 20th century childhood, producer Gemma Jenkins.

SYRIA: BREAD AND BOMBS (BBC Radio 4, 2014) – 5 x 15-minute drama about aid workers in Syria, producer Mary Ward-Lowery.

CRISIS (BBC Radio 4, 2012), 5 x 15-minute drama about aid workers in South Sudan, producer Sara Davies.

DIRECT RED (BBC Radio 4, 2011) Dramatisation of Gabriel Weston's bestselling no-holds barred memoir of life in the operating theatre.

POSITIVE (BBC Radio 4, 2011) – factually based original play about children with HIV.

TRUE TO MY LAND (BBC Radio 4, *Writing the Century*, 2010), 5 x 15' drama about Welsh nationalism around the time of the Investiture of Prince Charles as Prince of Wales, producer Kate McAll

AFTERSHOCK (BBC Radio 4, 2009), a drama-documentary ten years on from the Istanbul earthquake, recorded on location in Istanbul and incorporating interviews with seismologists both there and in the UK. Producer Sara Davies

FORGIVING (BBC Radio 4, 2008), a drama-documentary inspired by true stories and using interview material, producer Sara Davies

GYOKUSAI (BBC World Service, 2005), adaptation of Makoto Oda's novel **THE BREAKING JEWEL** for the commemorations for the 60th anniversary of Hiroshima, producer David Hitchinson

CHANGES (BBC World Service, 2003), dramatisation of Ghanaian poet Ama Ata Aidoo's novel, producer Rishi Sankar

THE GRASS IS SINGING (BBC Radio 4, 2000), a two-part dramatisation of Doris Lessing's novel, producer Marion Nancarrow

YEAR OF THE TIGER (BBC Radio 4, 1999), a play about water set in Bangladesh and England, producer Marion Nancarrow

THE SILENCE OF MEMORY (BBC Radio 4, 1998), original drama-documentary about the funeral of the Unknown Warrior, producer Kate McAll

SISTERS (BBC Radio 4, 1997) three-part family saga set in Cold War Europe, Iran and France, producer Marion Nancarrow

BIRD WITH ONE WING (BBC Radio 4, *Saturday Night Theatre*, 1995) about the life of the nineteenth century explorer Sir Richard Burton

WILLIS IS BARKING (BBC Radio 4, 1993) about a Martian left behind on planet earth who falls for a chiroprapist

SONG OF THE FOREST (BBC Radio 4, *Monday Play*, 1990), *Giles Cooper Award* winner about the relationship between a young woman paralysed in a diving accident and a capuchin monkey that's being trained to be her helper

Tina has a PhD in drama from the University of Bristol. She has tutored at the Arvon Foundation; she was for two years Visiting Writer at the University of the West of England, and was the Royal Literary Fund Writing Fellow first at Plymouth University then later at Bristol University. Currently she teaches audio drama (increasingly popular because of podcasting) to students on the MSt in Creative Writing at Oxford University. She is a Consultant Fellow of the Royal Literary Fund and gives writing training to PhD students at many UK Universities.

From 2001-2004 Tina co-tutored a series of workshops in South Africa with Marion Nancarrow. This scheme for writers with widely differing backgrounds and experience was set up and sponsored by the British Council, the Performing Arts Network of South Africa (PANSA), the SABC (South African Broadcasting Corporation) and the BBC.