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Teresa Howard – Writer | Librettist | Dramaturg - 2026

LOST AND FOUND
Royal Opera House *"Micro-Operas by women were a triumph, with tremendously broad appeal"* ****
"*Micro-Operas Transport Commuters as Station becomes Pop-Up Venue…comedy, glorious voices and itchy percussion*" ****

GHOSTWOOD
"Super moving - let's continue to use tech to tell these stories"; "Amazing experience! I loved being an owl flying through the sky"; "Exhilarating, Liberating"; "So beautiful and so true"; "Gorgeous, moving, powerful!"; "A wonderful show, tells us of the damage endured. There is hope though!"

I CAPTURE THE CASTLE
"This is a big-hearted night out that more than captures the soul of Smith's beloved castle." ****
Patrick Marmion – Daily Mail Trailer: https://www.youtube.com/watch?v=QairKjhI7kk

SONGS
Teresa's songs written with composers Steven Edis, Sarah Llewellyn and Sayan Kent can be found at New UK Musicals: https://www.newukmusicals.co.uk/

DRAMATURG & MENTOR
Teresa has worked for the Literary Department of the Royal Court Theatre and gives lectures and mentors new musical theatre writers. She was Dramaturg for **In The Willows** (Writers Guild of GB Award for Best Musical Theatre Book 2019), **Great Expectations** (Metta Theatre UK Tours) **Treasure Island** (Watford Palace Theatre). She has also collaborated with Chloe Knibbs on classical music seminars at: the Royal Academy of Music, Dublin City University and Surrey University. Teresa served as a Trustee on the board of Mercury Musical Developments and also ran the MMD Writers LAB for many years.



Teresa is a playwright, librettist, lyricist with a background as a performer in devised physical theatre. Her most recent work is the musical **FRANZ & MARIE,** a new adaptation inspired by Georg Büchner's Woyzeck, currently running at Charing Cross Theatre, directed by Michael Oakley. The music is "Indie Raw Folk and this production has a 14 strong cast of actor-musicians.

As well as writing book & lyrics for musical theatre, libretti for opera and music theatre, Teresa has also been involved in International cross-art development: **SOUNDSCAPE KARAOKE –** Denmark/Germany/UK, and **GHOSTWOOD**, an Immersive VR Project for the Mayor of London's Liberty Festival (Albany Theatre 2022) working with Immersive Technologist Carl Guyenette (*War of the Worlds, Somnai*) as Concept Writer, Lyricist and Creative Producer with music composed by Steven Edis.

Teresa's musical theatre book and lyrics include**:** an adaptation of William Nicholson's novel **THE WIND SINGER** (RSC) composed by Sarah Llewellyn, and two musicals written with composer Steven Edis: **I CAPTURE THE CASTLE**, based on the novel by Dodie Smith (Watford Palace Theatre/UK Regional Tour) and **POSSESSED** a Pre-Raphaelite musical (Oxford Playhouse).

Libretti for music theatre and opera include: **LOST AND FOUND**, a site-specific comedy commissioned by the Royal Opera House for St Pancras International Station – composer Victoria Bernath; **THE STORMY PETREL** and **IN FLIGHT**-scenes from **REBEL,** an opera in development about composer Ethel Smyth, composed by Chloe Knibbs and performed as part of a concert curated by Knibbs and Howard (Warwick Arts Centre); **UNSUNG** a Song Cycle commissioned by Conrad Sclar; **ONE CUP OF MILK** (RAM) & **NEW GENUS** (Tête à Tête Festival) all by Chinese composer Sun Keting and **THE MERMAID OF DOKK1** (Aahus, Denmark) composed by Jacob Thorkild.

Other work includes scriptwriting for Talisman Film & TV including **PROTECTORS** a Science Fiction series she created and wrote, TV researcher on **PAINE** (Red Door TV) and her stage plays include: **GROCK** (Chichester Festival Theatre), **STONE FIST** (Soho Theatre) and a children's audiobook **THE LONELY MONSTER**